



Craftsy

Colored Pencil Basics

WITH SUSAN RUBIN AND CYNTHIA KNOX

The logo for Craftsy, featuring the word "Craftsy" in a white, cursive font inside a solid orange circle. This circle is positioned at the top center of a larger teal rounded rectangle.

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CYNTHIA KNOX

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CLASS 1

Start-Up Library: Colored Pencil

with Susan Rubin



Susan Rubin's lifelong passion for drawing led her to study art and art history at Colorado College and the University of Exeter in England. After graduating, Susan became a product, interior and set designer for her own firms as well as the Discovery Channel and HGTV. In 1990, she discovered colored pencil botanical illustration at the Denver Botanic Gardens, where she's been teaching for more than 15 years. Her work has been featured in numerous solo and group exhibits. Susan is represented by Spark Gallery in Denver.

PENCIL LIST



Color	What to Look for	Polychromos	Prismacolor	
	Orange-Red	Tomato Red	117 Light Cadmium Red	922 Poppy Red
	Violet-Red	Raspberry Red	127 Pink Carmine	930 Magenta
	Violet-Blue	Darker Royal Blue	141 Delft Blue	902 Ultramarine
	Green-Blue	Turquoise Blue	152 Middle Pthalo Blue	903 True Blue
	Green-Yellow	Lemon Yellow	104 Light Yellow Glaze	915 Lemon Yellow
	Orange-Yellow	School Bus Yellow	108 Dark Cadmium Yellow	917 Sunburst Yellow
	Green	Leafy Green	167 Permanent Green Olive	911 Olive Green
	Orange	Orange	113 Orange Glaze	918 Orange
	Violet	Purple	249 Mauve	932 Violet
	Bright Pink	Fuchsia Pink	123 Fuchsia	994 Process Red
	Dull Violet	Light Greyed Violet	Use Prismacolor	1036 Greyed Lavender
	Indigo Blue	Dark Denim Blue	157 Dark Indigo	901 Indigo
	Medium Grey	Grey with Brown Undertones	273 Warm Grey IV	105 Warm Grey 50%
	Dark Grey	Dark Grey with Blue Undertones	181 Payne's Grey	965 Cold Dark Grey
	Brown	Chocolate Brown	280 Burnt Umber	946 Dark Brown
	Ivory	Creamy White	103 Ivory	914 Cream
	White	Flat White	Use Prismacolor	938 White

Note: Be sure pencils are artist-quality.

MATERIALS & SUPPLIES



PAPER

- 9"X 12" pad
 - Bristol Vellum or similar
 - Tracing paper

OTHER MATERIALS

- Graphite pencils: HB and 2H
- Pencil sharpener
- White plastic eraser, click-pen style
- Waxed paper
- Soft brush for crumbs (Hake or other wide, soft brush)
- Solvent pen with clear, alcohol-based fluid (COPIC, Prismacolor, etc.)
- Colorless blending pencil (Caran'dAche Full Blender, Lyra Splendor Blender, Prismacolor Blender)
- Mounting putty (Handi-Tack, Blu-Tak, Simply Tacky)

PENCIL STROKES

Always use sharp pencil and a light touch! To darken an area, use multiple light layers rather than adding pressure.

SMOOTH FILL (TWO WAYS)

Use to cover larger areas quickly.

HINT: FASTER WORKS BETTER!

1. Pull pencil strokes toward you and avoid scribbling back and forth. "Paint" with the pencil as though it is a brush. Smooth even parallel pencil strokes with a light touch.
2. Long elliptical loops with the pencil always on the paper. Light touch as you double back the fill lines.

SMOOTH FILL



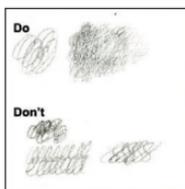
PRACTICE



SMOOTH SCUMBLE

Use to cover smaller areas with no lines. Work in very small circular/elliptical motion in a random pattern. May be used in a layer over Smooth Fill to even out "liney" areas and fill in gaps.

SMOOTH SCUMBLE



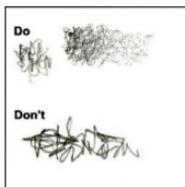
PRACTICE



ROUGH SCUMBLE

Use to cover highly textured areas. Vary pressure and size of line to produce more texture. Be sure to leave tiny white gaps in the random pattern. May be used over Smooth Fill or Smooth Scumble to introduce light texturing.

ROUGH SCUMBLE



PRACTICE

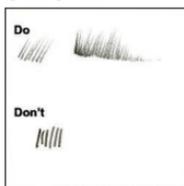


PENCIL STROKES

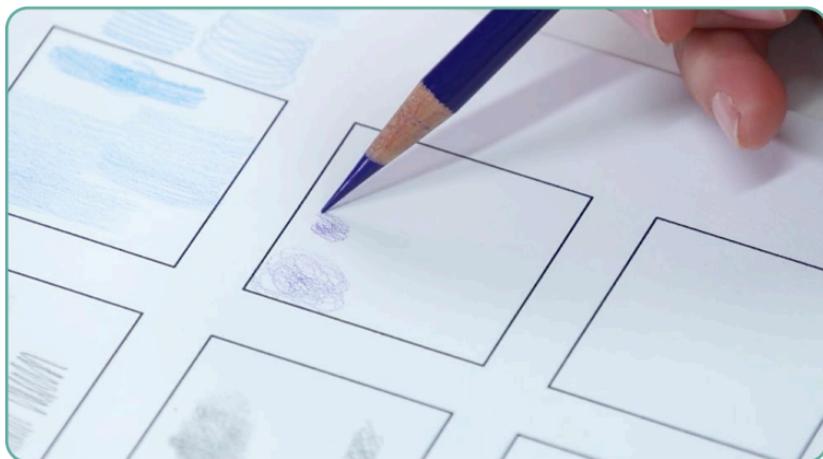
EYELASH STROKE

Use to add accents to edges or in small areas and to add details like little hairs or thorns. This is not a line, but a flick of the wrist. Plant the pencil point and flick to achieve a thick-to-thin mark with a value scale built in. Keep strokes close together and in the same direction, but uneven in length.

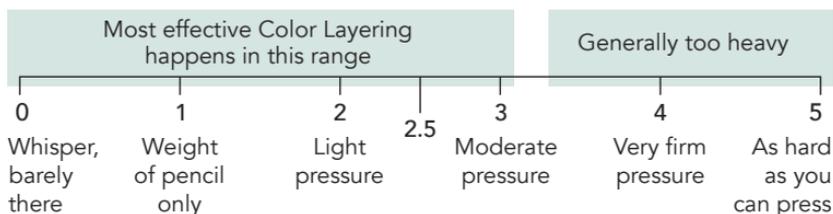
EYELASH STROKE



PRACTICE



PRESSURE SCALE & PRESSURE PRACTICE

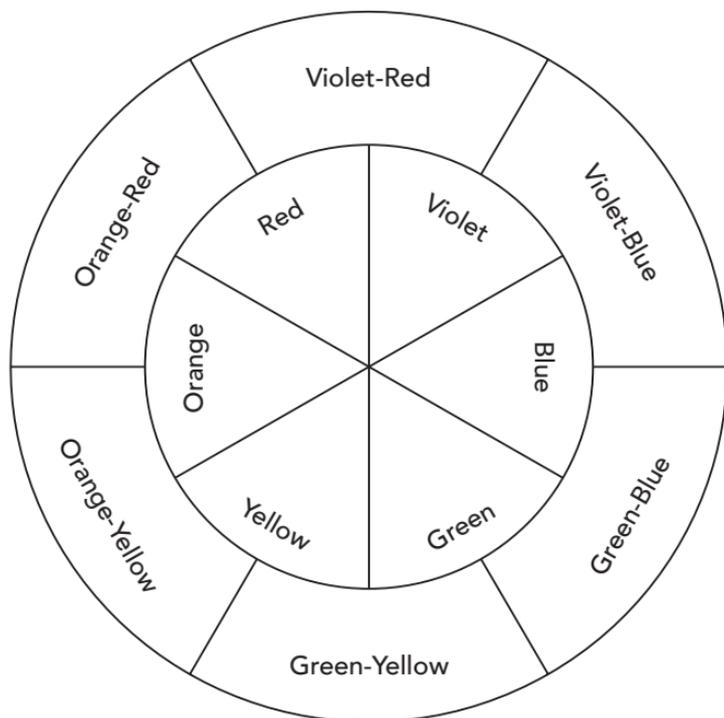


PRACTICING PRESSURE

Smooth and even	
Dark to light	
Light-dark-light	
Fade one color into another	
Layer two colors evenly	
Layer three colors evenly	

SPLIT PRIMARY COLOR WHEEL

FOR COLORED PENCIL



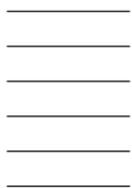
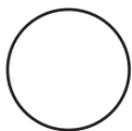
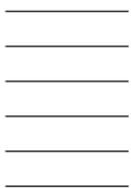
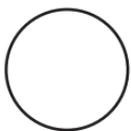
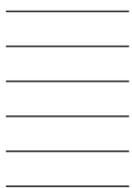
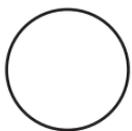
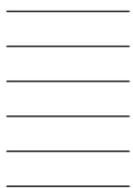
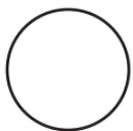
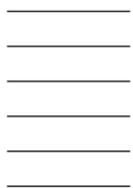
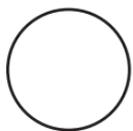
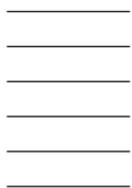
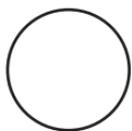
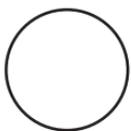
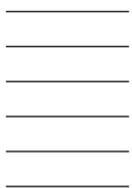
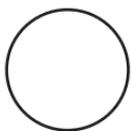
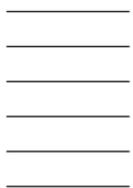
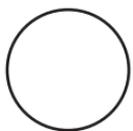
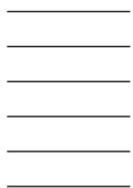
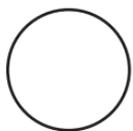
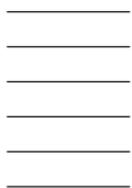
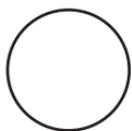
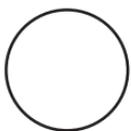
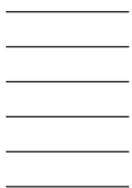
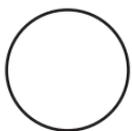
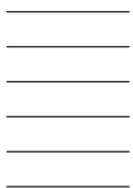
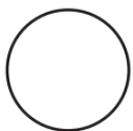
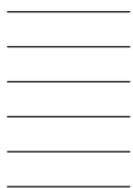
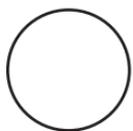
BIAS COLOR	PENCIL
Violet-Red	
Violet-Blue	
Green-Blue	
Green-Yellow	
Orange-Yellow	
Orange-Red	
Violet	
Green	
Orange	

COLOR LAYERING RULES

1. Sharp pencil
2. Light touch
3. Pressure matters
4. Color order matters
5. No pencil left behind

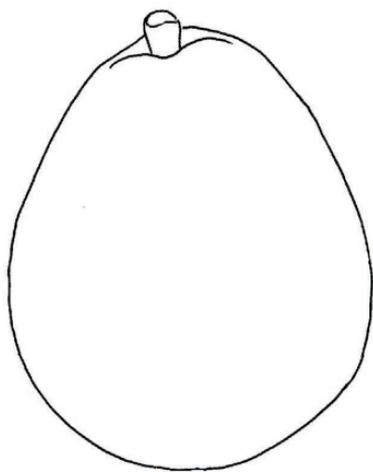
COLOR RECIPES

FOR COLORED PENCIL LAYERING



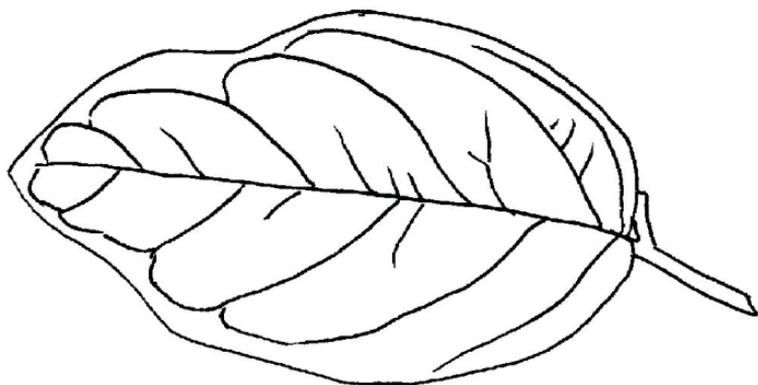
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PEAR



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LEAF



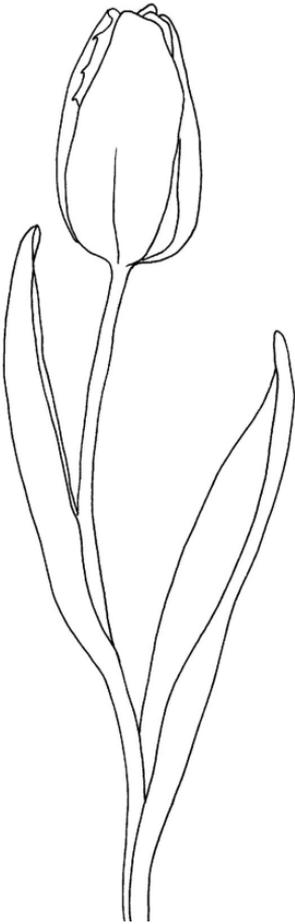
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PERSIMMON



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TULIP



GLOSSARY



ANALOGOUS COLORS

Near neighbors on the color wheel

BIAS COLOR WHEEL

A color wheel based on the idea that all reds are biased, or lean toward orange or violet, all blues lean toward violet or green, and all yellows lean toward green or orange.

CHROMATIC

Relating to color

COLOR

The character of surface created by the response of vision to the wavelength of light reflections

COLOR TRIAD

Three colors that are equally spaced on the color wheel

COMPLEMENTARY COLORS

Two colors appearing directly opposite each other on the color wheel. Placed adjacent, each color is intensified, layered; each color is neutralized or dulled.

GRISAILLE

(Pronounced Grease-Eye)

An underpainting in shades of gray to establish form

HUE

The color name

INTENSITY

The brightness or dullness of a color

INTERMEDIATE COLORS

Another way to express bias colors (e.g. green-blue, orange-yellow)

GLOSSARY

LIGHTFAST

Color will not fade over time in ordinary lighting conditions

LOCAL COLORS

The predominant color of the subject. The color by which the object would be recognized (yellow banana) OR the color that underlies all other color in the object (green leaves underlaid with green-yellow)

MONOCHROMATIC

A color scheme using various values of a single color

NEUTRALIZED COLOR

A color that has been dulled by the addition of a neutral or a complementary color

PIGMENT

The solid or powdered colorant used to produce paints, pastels, or colored pencils

PRIMARY COLORS

(Red, Blue, Yellow)

The three colors in the spectrum that can't be created by mixing other colors, but from which all other colors may be mixed

SATURATION

The strength of a color

SECONDARY COLORS

(Orange, Violet, Green)
Created by mixing pairs of primary colors

SHADE

A color modified toward black

TERTIARY COLORS

Created by mixing a primary and a secondary color

TINT

A color modified toward white

VALUE

The tone quality of lightness or darkness given to a surface or to a color by the amount of light reflected

GENERAL SUPPLIES

- Colored pencils: Artist-quality pencils (Susan recommends Faber Castell Polychromos, set of 36)
- Graphite pencil, HB
- Sharpener (Susan recommends Rapesco 64 hand-cranked desktop sharpener or the handheld Kum AS2 two-hole automatic long-point sharpener)
- White plastic eraser, cube or click-pen style
- Papers: Bristol vellum, Bristol smooth, 67 lb. Bristol copy paper, watercolor paper (Susan recommends Strathmore 300 Series Bristol Vellum, 9" x 12")
- Foam board and 2" binder for the workspace
- Baby oil
- Low-residue tape
- Waxed paper
- Tracing paper
- Stylus in different weights and sizes
- Fine art fixative (optional)
- Hake brush

OPTIONAL

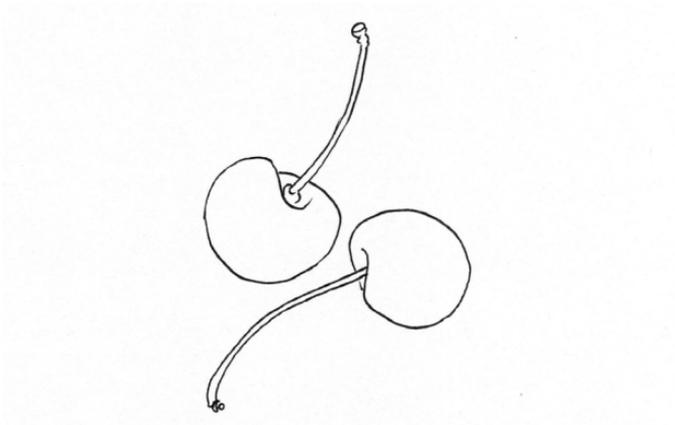
- Solvent pen (Copic 00 blender pen)
- Blender pencil (Lyra Splendor Blender or Prismacolor Colorless Blender)
- Sticky tack (Simply Tacky or Blu-Tack or Handi-Tak)

INSTRUCTOR WEBSITE

- susanrubinstudio.com

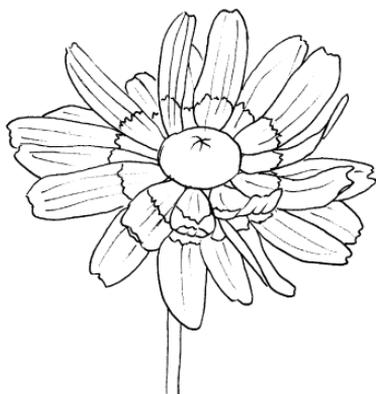
REFERENCE IMAGE & LINE DRAWING

CHERRY



REFERENCE IMAGE & LINE DRAWING

FLOWER



Craftsy

CLASS 3

Realistic Textures in Colored Pencil

with *Cynthia Knox*

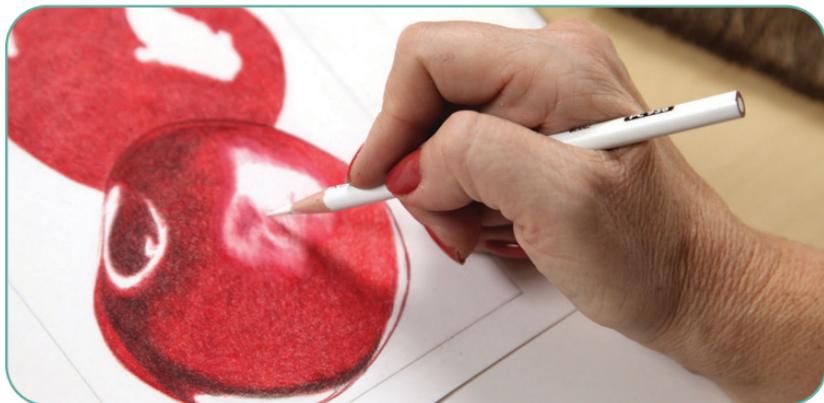


Cynthia Knox is a professional colored pencil and graphite artist whose work has received numerous awards at national and international juried exhibitions. Along with creating commissioned work and being featured in art magazines and websites, Cynthia teaches art techniques to individuals and large groups. She's also published a number of instructional art books, including *The Art of Colored Pencil Drawing*, *Flowers in Colored Pencil*, *Pencil Drawing Step by Step*, and more.

SUPPLIES & RESOURCES

SUPPLIES

- Smooth Bristol paper
 - Cynthia uses Strathmore Series 300, which comes in pads of 20
- Professional-grade colored pencils
 - Cynthia recommends wax- and oil-based pencils, but prefers the wax-based ones that are found in Prismacolor Premier and Verithin sets.
 - Additional white and black pencils by Faber Castell and Stabilo Aquarellable
 - Colorless blender pencils (Lyra brand recommended)
- Electric pencil sharpener
- Artist's or masking tape
- Eraser
 - Cynthia likes Pink Pearl erasers and Tombow's Mono Zero pen-shaped erasers for eliminating smudges and lightening initial color layers.
- Removable mounting putty
- Drafting brushes
 - Cynthia keeps one resting by her sharpener to wipe off pencil dust, and one in her other hand to wipe debris off of artwork after applying color
- Soft cloth (e.g. an old sock) to wipe away debris
- Graphite pencil or medium gray pencil for outlining images prior to coloring
- Drawing board with binder clip for securing paper



SUPPLIES & RESOURCES

- Value viewers
 - These are used for determining colored pencil choices and can be made by punching holes in two small rectangular pieces of white card stock

RESOURCES

- *Colored Pencil Basics* by Cynthia Knox (Walter Foster Publishing, 2012)
- *Flowers in Colored Pencil* by Cynthia Knox (Walter Foster Publishing, 2011)
- *Trace & Color in Any Medium: Flowers* by Cynthia Knox (Walter Foster Publishing, 2014)
 - This is not a step-by-step book, but does provide line drawings that are projects from *Flowers in Colored Pencil*
- *The Art of Colored Pencil Drawing* by Cynthia Knox, Eileen Sorg, Debra Kaufman Yaun and Pat Averill (Walter Foster Publishing, 2013)
- *Pencil Drawing Step by Step* by Cynthia Knox (Walter Foster Publishing, 2014)
- *CP Horses: A Complete Guide to Drawing Horses in Colored Pencil* by Cynthia Knox (Ann Kullberg Publishing, 2014)
- *Colored Pencil Portraits* by Ann Kullberg (North Light Books, 1999)
- Kit: *Coloured Pencil Conversion and Colour Reference Charts* by Karen Hull
 - This is a colored pencil conversion chart for four major brands of oil- and wax-based colored pencils
 - www.karenhullart.com/Miniature-Art.php
Affordable download can be purchased on Karen Hull's website (conversion from Australian currency to U.S. currency is handled automatically by credit card companies and PayPal).
- Visit Cynthia's website to view her portfolio, resume, and links to her upcoming workshops and published books: www.cynthiaknox.com
- Colored Pencil Society of America: cpsa.org

CREDITS

Instructor artworks Scentsation, Contemplating Heaven and Alice and Felix are from the books *Flowers in Colored Pencil* and *The Art of Colored Pencil Drawing*, courtesy of Walter Foster Publishing

*with Cynthia Knox***SUPPLIES****COLORED PENCILS**

Note: Colors marked with an asterisk (*) are used in multiple projects.

PURPLE HIBISCUS

Prismacolor Wax Colored Pencils

- White*
- Black*
- Black Grape*
- Imperial Violet
- Violet
- Parma Violet*
- Lilac
- Greyed Lavender*
- Lavender*
- Blue Violet Lake

ROSE

Prismacolor Wax Colored Pencils

- Spanish Orange
- Yellowed Orange
- Pumpkin Orange

- Orange
- Poppy Red
- White*
- Crimson Red
- Chartreuse
- Limepeel
- Artichoke
- Olive Green
- Dark Green
- Black*
- Green Ochre
- Apple Green
- Peacock Green
- Pink
- Parma Violet*
- Hot Pink
- Lavender*
- Pink Rose
- Mulberry
- 50% Cold Grey
- Greyed Lavender*
- Dark Umber

SUPPLIES

PRISMACOLOR WATER SOLUBLE COLORED PENCILS

- Orange
- Spanish Orange
- Pink
- Canary Yellow

SCARLET HIBISCUS

Prismacolor Wax Colored Pencils

- Pink*
- Process Red
- Magenta
- Crimson Red*
- Mulberry*
- Poppy Red*
- Black Grape*
- Dark Green*
- Peacock Green*
- White*
- Yellow Ochre
- Sunburst Yellow
- Black*
- Indigo Blue
- Tuscan Red
- Raspberry
- Dark Purple

OTHER PENCILS

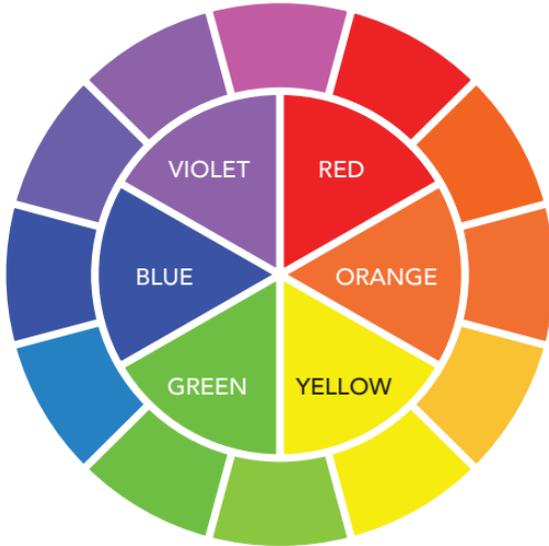
- Graphite pencils, one each: HB and B
- Colorless blending pencil

SUPPORTS & TOOLS

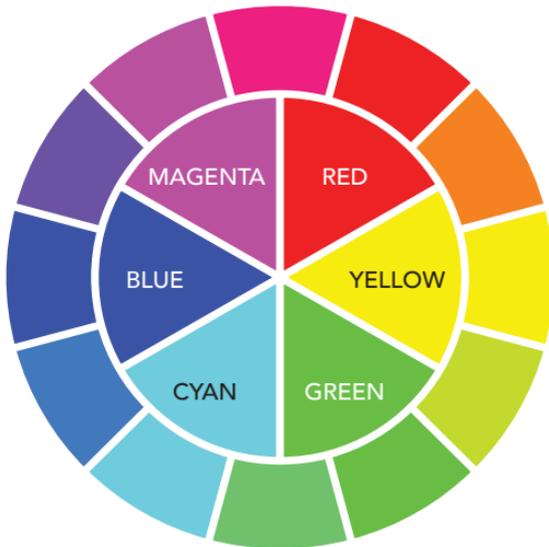
- Canson Art Board: Smooth Bristol, cut to 9" x 12" (22.9 cm x 30.5 cm)
- Drawing board, approximately 17" x 13" (43.2 cm x 33 cm)
- Strathmore Smooth Bristol Paper: 9" x 12" (22.9 cm x 30.5 cm), pad of 20 sheets
- Electric pencil sharpener
- Artist's tape
- Pink Pearl eraser
- Removable mounting putty
- Drafting brush
- Ruler
- Sharpie (black) with fine point

COLOR WHEELS

ROYGBV COLOR WHEEL



RYGCBM COLOR WHEEL



REFERENCE IMAGE

PURPLE HIBISCUS



REFERENCE IMAGE

ROSE



REFERENCE IMAGE

SCARLET HIBISCUS



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